

LITTLE PRINCE

SOO CHO

INTRO

Intro section, measures 1-4. Chords: D/A, EMIN/A, A7. The bass line features a steady eighth-note accompaniment.

Section A, measures 5-8. Chords: D/A, EMIN/A, A7. The melody consists of quarter notes with a sharp sign above the notes.

Section A, measures 9-12. Chords: C#°, F#7, BMIN, AbMIN, FA, EMIN, FA, Bb/F, FA, Bb/F. The melody features a trill in measure 10.

Section B, measures 13-16. Chords: GbA(#11), EbMIN/Gb, Ab7/Gb, C7(b9)/E, GbA(#11), EbMIN/Gb, Ab7/Gb, DbA(#11). The melody includes a triplet in measure 15.

Section B, measures 17-20. Chords: EbMIN/Bb, Ab7/Bb, F7/A, BbMIN/Ab, Eb/G. The melody continues with quarter notes.

Section B, measures 21-24. Chords: GbA(#11), DbA, BA, GbA/Bb, F#MIN/A, Db/F, G°. The melody concludes with a descending line.

LITTLE PRINCE

26

Ab7 AΔ(#11) EbMIN DΔ(#11)

30

F7#9/F# BbMIN(MA7) F#A F#MIN(MA7) FMIN D+

34

EbMIN F7#9/F# BbMIN Eb/G EbMIN/Ab AΔ

39

C#MIN(11) D7b9 EbMIN E7

43

D7/F EbMIN/Bb F7#9/A BbMIN

47

EbMIN7 Ab7

INTERLUDE / ENDING

49

D/A Emin/A A7 D/A Emin/A A7 D/A Emin/A A7 D/A Emin/A A7

SOLO

55

D/A B^b° B MIN G A (11) D/F# F A C MA3 G/E C M(MA3 7)/E^b

ON CUE

61

C#° F#7 B MIN A B MIN F A E MIN F A B^b/F

65

G^b A (11) E^b MIN/G^b A^b7/G^b C7(b9)/E G^b A (11) E^b MIN/G^b A^b7/G^b D^b A (11)

69

E^b MIN/B^b A^b7/B^b F7/A B^b MIN/A^b E^b/G

75

G^b A (11) D^b A B A G^b A/B^b F# MIN/A D^b/F G°

77

E^b MIN A^b7 D/A E MIN/A A7 D/A E MIN/A A7

AFTER LAST SOLO GO TO 'C'