

# WAITING

SOO CHO

**A** (ONLY FOR THE THEME)  
(B $\flat$  D/F E $\flat$ 7 D7 E7)

Chords: EbD B $\flat$ M(maj7)+5 EbD EbMIN/Ab B $\flat$ D/F D7 EbD

Chords: B $\flat$ D EbMIN/D $\flat$  B $\flat$ /C D/F# GMIN GMIN/C C7

**B**

Chords: Fd B7(b9) B $\flat$ M(maj7)+5 Ab9(#11) GMIN GMIN/F Em11 A7

Chords: DMIN Dm(maj7)/C# DMIN/C B $\flat$  GMIN/C C7(b9)

**C**

Chords: Fdim(M7)/C Fd/C Fdim(M7)/C B $\flat$ 7(#11) F/A

2

WAITING

Musical notation for measures 21-24. The treble clef staff contains a melody starting with a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff contains chords: Bb7(b9) (+5), Bb/B, Eb/C, B7/C#, BbA/D, D7#9, EbA, and C7/E.

Musical notation for measures 25-27. The treble clef staff contains a melody starting with a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff contains chords: F7sus4, BA, and BbA. A circled crosshair symbol is placed above the second measure.

Musical notation for measures 28-33. The treble clef staff contains a melody starting with a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff contains chords: BA, BbA, BA, BbA, BA, and BbA. A circled crosshair symbol is placed above the first measure.

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